

Gifted, Talented and the More Able in English.

Opportunities available within the Department.

- Debating society for Gifted and Talented at Key Stage 3
- Assisting reading club for Key Stage 3 pupils- for Key Stage 4 and 5 pupils
- The library (B11) stocks many challenging texts for both Key Stage 3 and 4, as well as copies of classical literature texts.

Opportunities within lessons

The department offers the opportunity to study a range of texts, genres and styles of writing, including poetry and prose including Romantic poetry and Renaissance writing. Hot seating tasks, as well as debates and formal presentations are used to develop vital communication skills within lessons.

Wider reading for Stretch and Challenge

	Stretch and Challenge Task	Links and resources	Wider Reading Suggestions
Year 7	<p>Study of novels: <u>The Boy in the Striped Pyjamas.</u> Use the resources to read broadsheet reviews of the novel. Evaluate them and consider how far you agree with their opinions.</p> <p>Introduction to Shakespeare: Use the resources from the RSC to learn about themes, character and plot in a range of Shakespeare's plays</p> <p>Conflict in literature: Read and listen to Owen's famous poem 'Anthem for Doomed Youth'. How is it different/similar to other Owen poems that you have studied in this unit?</p>	<p>http://www.theguardian.com/childrens-books-site/2013/oct/02/quickfire-interview-john-boyne</p> <p>http://www.theguardian.com/books/2006/jan/21/featuresreviews.guardianreview18</p> <p>http://www.rsc.org.uk/shakespeare/shakespeares-plays</p> <p>http://www.bbc.co.uk/poetry/season/poems/anthem_for_doomed_youth.shtml</p>	<p>Some good fiction texts for Gifted and Talented Year 7 readers are:</p> <p><i>Cloud Bursting-</i> <i>Malorie Blackman</i> <i>Coraline-</i> <i>Neil Gaiman</i> <i>Dark Ground-</i> <i>Gillian Cross</i> <i>Diary of a Young Girl-</i> <i>Anne Frank</i> <i>Ghost behind the wall-</i> <i>Melvin Burgess</i> <i>Granny was a buffer girl-</i> <i>Berlie Doherty</i> <i>Mortal Engines-</i> <i>Phillip Reeve</i> <i>Once-</i> <i>Morris Gleitzman</i> <i>The Shadow of the Minotaur-</i> <i>Alan Gibbons</i></p>
Year 8	<p>Study of novels: Wolf brother Listen to Shakespearean actor Ian McKellen read the Wolf brother novel in this Guardian Podcast. Consider how he uses expression, tone and volume to develop and enhance the drama of the narrative.</p> <p>Gothic Literature: Read the articles on Gothic Literature. What are the important Gothic motifs and</p>	<p>http://www.theguardian.com/books/audio/2007/jun/08/books1192</p> <p>http://www.bl.uk/romantics-and-victorians/themes/the-gothic</p>	<p>Some good fiction texts for Gifted and Talented Year 8 readers are:</p> <p><i>Across the Barricades-</i> <i>Joan Lingard</i> <i>Al Capone does my Shirts-</i> <i>Gennifer Choldenko</i> <i>Boy who lost his face-</i> <i>Louis Sachar</i> <i>Eagle of the ninth-</i></p>

	where have you seen them in your wider reading?		Rosemary Sutcliffe <i>His dark materials: trilogy-</i> Phillip Pullman <i>Hobbit-</i> J R R Tolkein
Year 9	<p>The Romantic Poets: Read about the lives of the key Romantic poets and look at a range of their poems. What links can you see around the language that they use?</p> <p>Macbeth: Use the link to see if you agree with the critical evaluation of the Patrick Stewart stage version of Macbeth. You can find the version on DVD.</p>	<p>http://www.poetseers.org/th-e-romantics/</p> <p>http://www.theguardian.com/stage/2007/sep/28/theatre3</p>	<p>Some good fiction texts for Gifted and Talented Year 9 readers are:</p> <p>Gulf- Robert Westall <i>How I Live Now-</i> Meg Rosoff <i>Hunger Games - Trilogy-</i> Suzanne Collins <i>I, Coriander-</i> Sally Gardner Kes- Barry Hines Kin- Peter Dickinson <i>Left Hand of Darkness-</i> Ursula Le Guin <i>Looking for JJ-</i> Anne Cassidy Memory- Margaret Mahy <i>Postcards from No-man's Land</i> Aiden Chambers <i>Roll of Thunder, Hear My Cry</i> Mildred Taylor <i>Sherlock Holmes - Short Stories</i> Arthur Conan Doyle Tamar Mal Peet</p>
Year 10	<p>A Christmas Carol: Charles Dickens. Use the link to complete your own contextual research into Dickens. To what extent do you think that he can be seen as a 'true great British hero'?</p> <p>Using the National Archives link, look to research how public health could be seen as a crisis in Victorian England. Did society need a Dickens to assist in true change?</p>	<p>http://www.charlesdickensinfo.com/life/</p> <p>http://www.nationalarchives.gov.uk/education/victorianbritain/healthy/source8.htm</p>	<p>Some good fiction texts for gifted and talented Year 10 readers are:</p> <p>Any novels by Charles Dickens Gothic fiction such as <i>Frankenstein, Dracula</i> and the short stories of Edgar Allen Poe</p>
Year 11	<p>English Literature and English Language:</p> <p>Look to use to use the following links in order to widen your own reading and to practise analysing unseen texts.</p>	<p>https://www.gutenberg.org/</p>	<p>Some good fiction texts for gifted and talented Year 11 readers are</p> <p><i>Pictures of the Night</i> Adele Geras</p>

	<p>This link has a list of the best pre 20th Century non-fiction texts, which is excellent preparation for English Language.</p>	<p>http://www.goodreads.com/list/show/29341.Best_pre_20th_Century_Non_Fiction</p>	<p><i>Tess of the D'Urbervilles</i>- Thomas Hardy <i>A Portrait of the Artist as a Young Man</i>- James Joyce <i>Cider with Rosie</i>- Laurie Lee <i>A Little Love Song</i>- Michelle Magorian <i>Rebecca</i>- Daphne du Maurier <i>The Catcher in the Rye</i>- JD Salinger <i>White Teeth</i>-Zadie Smith</p>
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Reading Opportunities.

Useful Web links:

www.sparknotes.com

<http://www.theguardian.com/books>

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/

English at University:

Cambridge University <https://www.english.cam.ac.uk/>

Oxford University <http://www.english.ox.ac.uk/>

Sheffield University <https://www.shaf.ac.uk/english>

Liverpool University <https://www.liverpool.ac.uk/english/>

York University <https://www.york.ac.uk/english/>

