

English Literature Transition Work June 2020

For each subject you will receive a detailed introduction to allow full transition into the college and your new learning. Please complete the weekly tasks outlined below and attend the meet sessions with the teachers for further guidance and information. Please keep all work created in a folder to present to me in the first lesson in September.

English Literature A Level	Google Classroom Code:	Google Meet code:
AQA A 7711/7712b	vxzaagu	See Google Classroom on the live stream dates at the bottom of the document.
Weekly Tasks	Topic	Resources
W/C 1.6.20	20th Century literature in America. (Paper 2- streetcar and Gatsby)	<p>https://www.britannica.com/art/American-literature/The-novel-and-short-story Please read and make notes on key texts and key elements of 20th century American literature.</p> <p>https://www.youtube.com/watch?v=5MqPxx8SutE</p> <p>Please watch the video and complete a page of notes about Tennessee Williams, the playwright of 'A Streetcar Named Desire'. Include biographical information as well as the key works.</p> <p>In the Google Meet session, we will look at an extract from another American play and consider: 'What is meant by 20th Century American drama'?</p>
W/C 8.6.20	Duffy and poetry	<p>Use the following link to make a page of notes about the life of Duffy and the works that she has completed. Try to complete as a timeline in order to give you a chronological set of notes. Could you also research the poetry collections that she has published? No need to write anything, but try to get a 'flavour' of the type of poet that she is.</p> <p>https://www.britannica.com/biography/Carol-Ann-Duffy</p> <p>Task 2: In her collection 'The World's Wife' Duffy wrote poems from the perspective of the wives and female lovers of history's great men. Look up 'Anne Hathaway' (the wife of Shakespeare). Learn her biography and what she did/what her life was like etc</p> <p>Task 3: Now access the poem 'Anne Hathaway' using the link below. Print off ideally and annotate the poetic methods that you can see. Go on to write a summary paragraph where you answer the following question:</p>

		<p>How does Duffy present love through the eyes of the speaker of the poem?</p> <p>https://www.scottishpoetrylibrary.org.uk/poem/anne-hathaway/</p>
W/C 15.6.20	<p>Shakespeare and the Renaissance</p> <p>Context and analysis</p>	<p>Using the following link, access the following article and make notes on the following things:</p> <p>https://www.bl.uk/shakespeare/themes/context</p> <ul style="list-style-type: none"> - Shakespeare's life - Key features of Renaissance culture - Multiculturalism in Shakespeare's plays - Shakespeare and Italy - Marriage and courtship <p>There is quite a bit of reading here, so take your time to digest. For each of them, can you complete a page of notes (any format is fine).</p> <p>Obviously, you may choose to access some of the other scholarly ideas within them.</p>
W/C 22.6.20	<p>Prose and prose techniques.</p> <p>Unseen prose extract.</p>	<p>Task 1: Look at the following link. It goes through what the consider when analysing unseen prose at A Level. Go on to watch and then make notes. https://www.youtube.com/watch?v=BS1JdNmr-Og</p> <p>Task 2: https://analyzingprose.blogspot.com/2009/11/techniques-for-prose-analysis.html The attached blog post has techniques for analysing prose. Go on to read and complete a 'What to do' guide when analysing prose style texts.</p> <p>Task 3: Putting it into practice. https://filestore.aqa.org.uk/sample-papers-and-mark-schemes/2016/june/AQA-77112-QP-JUN16.PDF</p> <p>Use the following link. Annotate the unseen prose section (Section A) and then write ONE point to answer the question.</p>
W/C 29.6.20	<p>The 19th century novel (Dorian)</p> <p>Paper 1</p>	<p>https://www.bl.uk/romantics-and-victorians/articles/aestheticism-and-decadence</p> <p>Read the attached article from the British Library on the concept of decadence in the 19th century novel. Once read, make a page of notes about what it tells you about decadence and aestheticism.</p>

		<p>https://www.shmoop.com/picture-dorian-gray/chapter-1-full-text.html</p> <p>Now, read the opening of the first chapter of 'The Picture of Dorian Gray' (Look at pages 1-3 on the link as a minimum). This is one of the texts that you will have to use for your NEA- you will choose the other in the summer term.</p> <p>How does Wilde create decadence in this opening? Go on to write one point.</p>
W/C 6.7.20	<u>Dystopia in the 20th century.</u>	<p>In Year 13, you will begin to study 'The Handmaid's Tale', one of the 20th century's key dystopian texts.</p> <p>Task 1: Using the attached document, create a definition of what is meant by 'dystopia' https://literarydevices.net/dystopia/</p> <p>Task 2: Read the attached article. Summarise the genre of the 'dystopian novel' genre. https://www.kirkusreviews.com/news-and-features/articles/brief-history-dystopian-novel/</p> <p>Task 3: Now, read the extract from '1984'. Explain why it can be seen as a dystopian text. Write one point answering the question 'How does Orwell create dystopia in the opening of 1984'? (You only need to use Part 1- the first page) http://www.george-orwell.org/1984/0.html</p>
Fortnightly Meet: Date & Time	Teacher delivering	Resources
Tuesday 2 nd June 2020 10.05am	R. Pierpoint	20 th Century American Drama- Paper 2 skills
Tuesday 16 th June 2020 10.05AM	R. Pierpoint	Shakespeare: Critical viewpoints on Shakespeare
Tuesday 30 th June 20 10.05am	R. Pierpoint	Analysis of Prose extract- Unseen.

General resources and suggested reading:

Specification Link:

<https://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-a-7711-7712>

Preferred websites:

www.sparknotes.com

<https://www.britannica.com/>

Possible additional interest reading:

You will need to purchase copies of the set texts. They are attached in the order that they are taught:

A Streetcar Named Desire- Tennessee Williams- Penguin Classics edition- ISBN-10: 0141190272

Othello- William Shakespeare- Oxford Schools edition- ISBN-10: 0198328737

Feminine Gospels- Carol Ann Duffy- Picador- ISBN-10: 1509852913

The Picture of Dorian Gray- Oscar Wilde- Norton Critical Edition- ISBN-10: 0393696871

The Great Gatsby- F Scott Fitzgerald- Wordsworth Classics ISBN-10: 185326041X (Needed for Y13)

The Handmaid's Tale- Margaret Atwood- Vintage Classics- ISBN-10: 1784873187 (Needed for Y13)

I would suggest that you consider copies of the York Notes for all texts apart from Feminine Gospels and Dorian Gray. If purchasing, the ones for the current specification- see the following link to the Othello and the Streetcar versions, for reference:

[https://www.amazon.co.uk/Othello-York-Notes-level-](https://www.amazon.co.uk/Othello-York-Notes-level-Advanced/dp/1447982258/ref=sr_1_2?crd=39Y85Y056AVEP&dchild=1&keywords=othello+york+notes+advanced&qid=1589289156&s=books&sprefix=othello+york+not%2Cstripbooks%2C325&sr=1-2)

[Advanced/dp/1447982258/ref=sr_1_2?crd=39Y85Y056AVEP&dchild=1&keywords=othello+york+notes+advanced&qid=1589289156&s=books&sprefix=othello+york+not%2Cstripbooks%2C325&sr=1-2](https://www.amazon.co.uk/Othello-York-Notes-level-Advanced/dp/1447982258/ref=sr_1_2?crd=39Y85Y056AVEP&dchild=1&keywords=othello+york+notes+advanced&qid=1589289156&s=books&sprefix=othello+york+not%2Cstripbooks%2C325&sr=1-2)

[https://www.amazon.co.uk/Streetcar-Named-Desire-level-](https://www.amazon.co.uk/Streetcar-Named-Desire-level-Advanced/dp/1447982266/ref=sr_1_4?crd=3AIW5WKY9JWZ&dchild=1&keywords=a+streetcar+named+desire&qid=1589289759&sprefix=a+streetca%2Caps%2C155&sr=8-4)

[Advanced/dp/1447982266/ref=sr_1_4?crd=3AIW5WKY9JWZ&dchild=1&keywords=a+streetcar+named+desire&qid=1589289759&sprefix=a+streetca%2Caps%2C155&sr=8-4](https://www.amazon.co.uk/Streetcar-Named-Desire-level-Advanced/dp/1447982266/ref=sr_1_4?crd=3AIW5WKY9JWZ&dchild=1&keywords=a+streetcar+named+desire&qid=1589289759&sprefix=a+streetca%2Caps%2C155&sr=8-4)

Any wider reading of 20th century literature is also recommended. Texts such as 'Brighton Rock' 'The Catcher in the Rye' '1984' and 'The Road' may be a start.

Film versions of 'A streetcar Named Desire' (the theatre version is being streamed by the National Theatre) are good.

You may wish to watch the TV series of 'The Handmaid's Tale' but understand that it veers away from the original narrative quite distinctly.