

Music Transition Work June 2020

For each subject you will receive a detailed introduction to allow full transition into the college and your new learning. Please complete the weekly tasks outlined below and attend the meet sessions with the teachers for further guidance and information. Please keep all work created in a folder to present to me in the first lesson in September.

Music A Level	Google Classroom Code: ng5jysd	Google Meet code: https://meet.google.com/lookup/he2mat67ow?authuser=1&hs=179
Weekly Tasks	Topic	Resources
W/C 1.6.20	The History of Music	Please read through the attached booklets on the Baroque, Classical and Romantic periods. Highlight any key points and anything you do not understand. Complete any exercises and listen to the music using the Spotify link below. https://open.spotify.com/playlist/6Y5vpf4PK8NtoZAgtbSmLY?si=K0cvYyEFQDWenCKlfeaxcw
W/C 8.6.20	Haydn	Research the life and music of Franz Josef Haydn. You can use the Oxford Music Online Haydn , Haydn Wikipedia article , Classic FM , Philharmonia Haydn introduction , Naxos , BBC introduction , BBC Composer of the Week and Howard Goodall on Haydn . You can then present your work in any way you like.
W/C 15.6.20	The Rise of the Symphony 1	Use the following resources to research the rise of the symphony. Watch the videos and consider how the symphony links in with the time periods you have already studied. https://www.youtube.com/watch?v=DLlz6m-9uHo https://www.youtube.com/watch?v=a8jp2FKmDKM Using the attached sheet 'short history of music' choose 2 contrasting symphonies from the '50 greatest symphonies' document. Read the information about these symphonies and the reviews they received at the time and answer the questions on your worksheet regarding your opinions on these styles.
W/C 22.6.20	The Rise of the Symphony 2	Watch the documentary on Mendelsohn's Italian Symphony on the attached link. https://www.apo.co.nz/community-education/schools/unwrap-the-music-resources/ You can find the full score attached so you can follow it through. Make any important annotations onto your score/in note form about the compositional techniques that Mendelssohn employs and what effect this has on the listener.
W/C 29.6.20	Musical Theatre 1	Write an account about the development of the musical from 1950 to the present day. Your research should look mainly at the work of: Richard Rodgers, Leonard Bernstein, Stephen Sondheim, Claude-Michel Schönberg, Andrew Lloyd Webber and Stephen Schwartz.

		Present this in any way that suits you. Some excellent reference points can be found below: https://www.youtube.com/watch?v=64m1NM2AKL4 https://www.youtube.com/watch?v=bBjntZmrXg0&list=PL295D58F11AB4DB65
W/C 6.7.20	Composition	Write a simple classical theme. Visit the following site and follow the guidelines given, work through the 4 stages. Either write it for string quartet or for a melody instrument with piano chords in Sibelius, Noteflight, Musescore or on manuscript paper. https://alevelmusic.com/alevelcompositionhelp/writing-and-developing-a-simple-classical-theme/
Fortnightly Meet: Date & Time	Teacher delivering	Resources
Wednesday 10 th June 20 1.30pm	W. Moss	Haydn
Wednesday 17 th June 20 1.30pm	W. Moss	The Rise of the Symphony – How did the symphony change between 1800 -1900
Wednesday 1 st July 20 1.30pm	W. Moss	Composition

General resources and suggested reading:

Performance:

Alongside the above material you should continue to ensure that you are practising your instrument/s and/or voice regularly and working on repertoire to challenge you. You are aiming for at least Grade 6.

General theory:

If you have not passed your grade 5 theory or want to brush up you may also want to use this free resource which has quizzes along the way so you can make sure that you feel prepared for analysing scores at A-Level. Each grade is broken down into sub-headings so you may just want to look at one area:

<https://www.mymusictheory.com/learn-music-theory/for-students/grade-5>

This link is for grade 5 but it has the full range from 1-8 on the website.

Title of publication	Where to find it	Link to the course
Books		
AS and A Level Music Study Guide, Eduqas, Rhinegold	ISBN: 978-1-78558-347 Amazon link	Covers all 3 components Offers tips for performing and composing Detailed chapter on each AoS

		Sample exam papers Extensive glossary of key terms
Music Theory: the Essential Guide (Faber Edition)	ISBN: 978-1-785583-476 Amazon link	Helpful to brush up your theory skills and get you up to standard
Websites		
Eduqas A Level Music Specification	https://www.eduqas.co.uk/media/bwjl_s2p4/eduqas-a-level-music-spec-from-2016-d.pdf	Details the course and expectations
Tom Pankhurst's blog – Short history of music	https://alevelmusic.com/4-short-history-of-music/	Relevant to all AoS
Tom Pankhurst's blog – The development of the symphony	https://alevelmusic.com/resources/development-of-the-symphony/	Link to AoSA- The Western Classical Tradition
The Art of the Musical	http://www.theparisreview.org/interviews/1283/the-art-of-the-musical-stephen-sondheim	Link to AoSC- Musical Theatre
Tom Pankhurst's blog – Into the 20 th Century	https://alevelmusic.com/as-handbook/into-the-c20-aos-e-notes/	Link to AoSE- Into the Twentieth Century
Keeping Score	http://www.keepingcore.org/interacti ve	Link to AoSA- The Western Classical Tradition
Listening/Podcasts		
The Listening Service - Podcast	https://www.bbc.co.uk/programmes/b078n25h/episodes/downloads	A series of podcasts exploring how music works. Relevant to all AoS
London Symphony Orchestra playlist	https://www.youtube.com/user/Lso/pl aylists	Suggested listening for AoSA
Vienna Philharmonic Orchestra performing <i>Symphony No. 104 in D major</i> , 'London: Haydn	https://www.youtube.com/watch?v=OitPLlowJ70	Set work for AoSA
Kurt Masur & Leipzig Gewandhaus Orchestra performing <i>Symphony No. 14 in A major</i> , 'Italian': Mendelssohn	https://www.youtube.com/watch?v=XMlyJNgd6LA	Set work for AoSA
Musical theatre playlist	https://www.youtube.com/watch?v=kfnMvo87fQU&list=PLE3qCcgpRVblDAa9ILB7Dmu0G5J5dZ7IU	Suggested listening for AoSC
<i>Trio for Oboe, Bassoon and Piano, Movement II:</i> Poulenc (with on screen analysis)	https://www.youtube.com/watch?v=J1123dQTjDE	Set work for AoSE
<i>Three Nocturnes, Number 1, Nuages:</i> Debussy (with on screen analysis)	https://www.youtube.com/watch?v=S960js9mcxg	Set work for AoSE
The Symphony – <i>free with an audible trial</i>	https://www.amazon.co.uk/The-Symphony/dp/B00DTV3MB6/ref=nodl?fbclid=IwAR3Y3JaQlrIp7ICQw_Ibx-v0ptDG72Aj1fdqU6boZ0Y2v7bQbTo-z35qp0U	Suggested listening for AoSA
Videos		
Berlin Philharmonic Orchestra – you can watch concerts, films and interviews	https://www.digitalconcerthall.com/en/home	Useful for AoSA

Howard Goodall – Introduction to the symphony	https://www.youtube.com/watch?v=DLlz6m-9uHo	Useful for AoSA
Howard Goodall – a deeper look at the symphony	https://www.youtube.com/watch?v=7VS3MRLCrx8	Useful for AoSA
Howard Goodall – Debussy and Impressionism	https://www.youtube.com/watch?v=dKwRQh94toA&list=PLcvEcrsF_9zJzbN2GjOQbMXlzBh2VSIxe&index=10	Useful for AoSA
Andrew Lloyd Webber's musicals streaming from Fridays 7:30pm-Sunday 7:30pm	https://www.youtube.com/theshowsmustgoon	Useful for AoSC
A list of where to find performances to watch – useful for the course in general	https://www.theculturediary.com/stories/watch-theatre-music-and-dance-shows-home-during-covid-19-pandemic-ongoing-list	Useful for all AoS
Berlioz – Symphonie Fantastique documentary and concert	https://www.youtube.com/watch?v=wWi3xslzeEY	Useful for AoSA
Unwrap Classical Symphonies	https://www.apo.co.nz/community-education/schools/unwrap-the-music-resources/	Useful for AoSA